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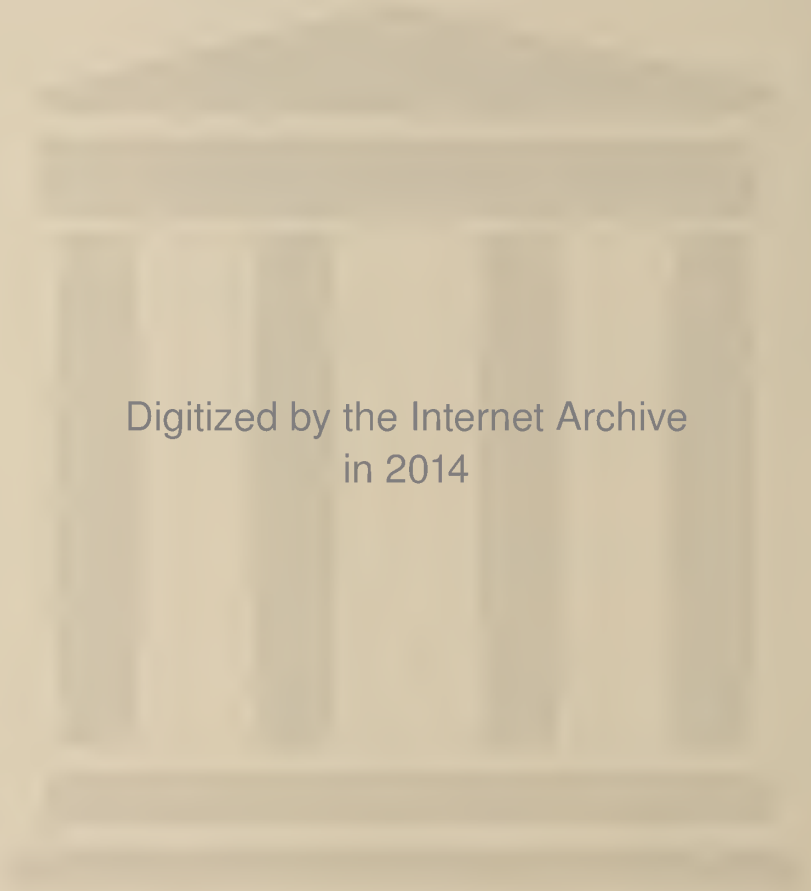


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SALE NUMBER 4382
PUBLIC EXHIBITION FROM SATURDAY, MARCH 12
[WEEKDAYS 9-6 P. M. / SUNDAYS 2-5 P. M.]

Early Masters

XIX CENTURY ART

AMERICAN, ENGLISH, &
CONTINENTAL PAINTINGS

COMPRISING PROPERTY OF
SR. J. E. DE SOUSA FREITAS
WASHINGTON, D. C.

MRS. A. STEWART WALKER
DON F. L. STAGG Y CAAMAÑO
THE KLEEMANN GALLERIES
NEW YORK CITY

& OTHER CONSIGNORS

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TO BE SOLD BY AUCTION
WEDNESDAY EVENING
MARCH TWENTY-THIRD
AT EIGHT-FIFTEEN O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[MITCHELL KENNERLEY, PRESIDENT]
30 EAST 57TH STREET · NEW YORK

1938

PRICED CATALOGUES

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MITCHELL KENNERLEY • *President*

MILTON B. LOGAN • *Secretary and Treasurer*

LIST OF ARTISTS

	NUMBER		NUMBER
Adler, J.	76	Lely, Sir P.	62
Aertzen, P.	46	Le Tournier, J. M.	4, 5
Austrian School	68	Luny, T.	61
Baader, L.	71, 75	McCord, G. H., A.N.A.	9
Barker, T. ('Barker of Bath')	69	McEntee, J., N.A.	11
Batoni, P. G.	56	Mancini, A.	32
Beechey, Sir W., R.A.	66	Marieschi, M.	70
Bell, E. A.	90	Marko, C.	85
Beyle, P.-M.	37	Maxence, E. H. M.	88
Birch, T.	26	Meadows, E. L.	86
Bohemian Master	49	Metsu, G., After	63
Bonheur, R.	35, 36	Monet, C. J.	43
Boughton, G. H., R.A.	73	Moran, E. P.	80
Carreño de Miranda, C., Attributed to	58, 59	Moro, A., Attributed to	48
Coffin, W. A., A.N.A.	78	Parton, A., N.A.	83
Dagnan-Bouveret, P. A. J., M.I.	39	Prior, W. M.	28, 29
Davies, A. B.	20	Pyne, J. B.	81
Degas, E. H. G.	42	Reid, R., N.A.	15
De Loose, B.	82	Remington, F.	8
Desnelles, J.	2	Robinson, T.	7
Di Bartolo, A.	52	Rossello di Jacopo Franchi	51
Dupré, J.	34	Sargent, J. S.	24
Eakins, T.	23	Schiavoni, N.	30, 45
Eaton, C. W., A.N.A.	92	School of Fontainebleau	55
Eilshemius, L. M.	17, 18, 19	School of Holbein	47
English School	91	School of the Longhis	64
Fantin-Latour, I.H.J.T.	44	Serres, D.	60
Farrer, H.	84	Shayer, W.	79
Fortuny y Carbo, M.	31	Smith, F. H.	6
French School	3	Terechkovitch, K.	1
Gambardella, S.	38	Turner, E.	89
Haquette, G.	41	Tyler, J. G.	72, 74
Harpignies, H. J.	40	Van Boskerck, R. W., N.A.	25
Hassam, C., N.A.	21, 22	Vanderlyn, J.	27
Hone, N.	77	Van Dyck, Sir A., Attributed to	57
Italo-Byzantine School	50	Van Loo, J. B.	67
Jones, F. C., N.A.	12	Weir, J. A., P.N.A.	14
Knight, L. A.	13	Wyant, A. H., N.A.	10
Lajoie, Mlle H.	92	Zais, G.	53, 54
Lance, G., R.A.	87	Ziem, F.F.G.P.	33
Lawson, E., N.A.	16	Zoffany, J., R.A., Attributed to	65

SALE WEDNESDAY EVENING, MARCH TWENTY-THIRD, AT 8:15

NUMBERS 1-92

CONTEMPORARY CONTINENTAL PAINTINGS

NUMBERS 1-5

KOSTIA TERECHKOVITCH

CONTEMPORARY RUSSIAN

1. *MADAME T*

25- Vigorous *impasto* likeness of a young woman, seated, in a white blouse with a gay necklace and wearing a beribboned hat. Signed above.

Height, 16 inches; width, 14 inches

Exhibited at the Newhouse Galleries in March, 1937.

J. DESNELLES

CONTEMPORARY FRENCH

2. *STILL LIFE*

30 Seafood and accessories are placed on a table—a daring riot of colors dominated by the scarlet of the lobster shell and the apple green of the pottery water jug. Signed at right, J. DESNELLES.

Height, 29 inches; length, 36¼ inches

FRENCH SCHOOL

XIX-XX CENTURY

3. *STILL LIFE*

35- On the corner of a buffet arranged on a white cloth are fruit in a basket and on a plate; holly leaves in a Delft vase grouped with game birds intended for the table. There is an irresistible gaiety of color. Signed illegibly at left.

Height, 23¾ inches; length, 29 inches

JOSEPH M. LE TOURNIER

CONTEMPORARY FRENCH

4. *THE HERRING FLEET LEAVES BOULOGNE*

120-

Black ships with brown sails are being towed by a tug. At the left appears a flagmast, and in the immediate foreground two Norman fisherwomen are watching the departing boats. (*Mrs. A. Stewart Walker*)

Height, 25½ inches; length, 36½ inches

Le Tournier is represented in the Luxembourg and other French museums.

Exhibited at the Ferargil Galleries in 1930.

JOSEPH M. LE TOURNIER

CONTEMPORARY FRENCH

45-5. *SAILING SHIPS—MORNING*

Two sailing ships, fully rigged, are being towed. Executed in the fascinating palette-knife technique of this remarkable artist. Rose-colored hue. (*Mrs. A. Stewart Walker*)

Height, 32 inches; width, 25 inches

Exhibited at the Ferargil Galleries in 1930.

NINETEENTH AND TWENTIETH CENTURY

AMERICAN WATERCOLORS AND

OIL PAINTINGS

NUMBERS 6-29

F. HOPKINSON SMITH

AMERICAN: 1838-1915

6. *FISHING FLEET ON THE DELAWARE*

30-

In the foreground a large two-masted schooner with gaily garbed crew; in the background the outlines of Philadelphia. Signed at left.

Watercolor: Height, 14 inches; length, 24 inches

F. Hopkinson Smith's work is represented at the Metropolitan Museum, in the Walters Gallery, Baltimore, and in other important museums.

THEODORE ROBINSON

AMERICAN: 1852-1896

7. *EVENING ON THE CANAL*

30- A small red mansion with the dying sun reflecting in its windows and ships with lights outlined against a clump of trees. A picture full of mystery and a sparkling jewel of American watercolor art. (*Kleemann Galleries, N. Y.*)

Watercolor: Height, 12½ inches; length, 19½ inches

From Knoedler & Co., N. Y.

FREDERIC REMINGTON

AMERICAN: 1861-1909

8. *AN UNFRIENDLY ENCOUNTER*

60- A French-Canadian trapper preparing to defend himself against a group of hostile Indians; he rides a pinto pony and leads two pack animals as he seeks the shelter of trees for his better defense. Snow-covered landscape. Signed at right, FREDERIC REMINGTON.

Black and white watercolor: Height, 26 inches; length, 37½ inches

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1849-1909

9. *VENICE: PAIR OF MARINES*

60- Fishing fleet in the lagoon—in broad daylight and at sundown. Signed and dated 1907.

Height, 18 inches; length, 30 inches

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

10. *MOUNTAIN SCENE*

135- A pond, two small figures peopling the minutely painted and flowered foreground; blue green hills in the distance.

Height, 14 inches; length, 21 inches

JARVIS McENTEE, N.A.

AMERICAN: 1828-1891

11. *FALL LANDSCAPE WITH LAKE*

25- Soft purple glow with blue-green mountains, a pond with boat and figures, and trees to the right.

Height, 16 inches; length, 27 inches

From the collection of Charles Stewart Smith.

On the back is a label of authenticity signed by the executor of the Charles Stewart Smith estate.

FRANCIS C. JONES, N.A.

AMERICAN: 1857-1932

12. *STARTLED NYMPHS*

40- Depicting two beautiful nude figures of young girls peering in alarm through a curtain of russet and golden foliage, forming their background. Signed at lower left, FRANCIS C. JONES.

Height, 36 inches; width, 30 inches

Exhibited at the Cleveland Museum of Art, Cleveland, Ohio.

L. ASTON KNIGHT

CONTEMPORARY AMERICAN

13. *THE MILL STREAM*

150- A rippling brook reflects the midday sun and skirts two brilliantly colored brick-red barns screened by a clump of trees. Pale blue cloudy sky. Signed at lower right. *Height, 22 inches; width, 18 inches*

An outstanding example of Aston Knight's art.

Aston Knight is represented in the Luxembourg and in a number of American museums.

J. ALDEN WEIR, P.N.A.

AMERICAN: 1857-1919

14. *THE ARBOR*

20- Painted in tones of silver and green, with birdhouse and trellises and a tree in bloom against distant foliage and blue sky. Signed at lower left.

Height, 26 inches; width, 21½ inches

ROBERT REID, N.A.

AMERICAN: 1862-1929

15. *IN SEPTEMBER WOODS*

25- Young blonde lady dressed in white, her hair tied in a Grecian knot, walks through a field luxuriant with autumn growth. Gay tones of crimson sumac and yellow and green bushes and trees.

Height, 39 inches; width, 33 inches

ERNEST LAWSON, N.A.

AMERICAN: 1873-

16. *THE BATHERS*

45- In an emerald green pond the red glow of the dying sun is reflected. On a patch of green rests the nude figure of a woman, while a male bather stands on another tuft of grass, his body mirrored in the water. Densely wooded background.

Height, 25 inches; length, 30 inches

LOUIS M. EILSHEMIUS

AMERICAN: 1864-

17. *VERMONT LANDSCAPE WITH CATTLE*

00- A luscious apple green lawn peopled with grazing cattle; at left and in the lower background detached trees, and in the back soft blue mountains. Signed at right, ELSHEMIUS. (*Kleemann Galleries, N. Y.*)

Panel: Height, 12 $\frac{3}{4}$ inches; length, 28 inches



[NUMBER 18]

LOUIS M. EILSHEMIUS

AMERICAN: 1864-

110 18. *SUMMER*: 1905

Two wooded promontories are jutting into the peaceful blue flowing waters of a stream enlivened by a sailboat, white smoke rising from a lone farmhouse. Signed at right, ELSHEMUS. (*Kleemann Galleries, N. Y.*)

Height, 15¾ inches; length, 28 inches

[See illustration]



[NUMBER 19]

LOUIS M. EILSHEMIUS

AMERICAN: 1864-

120 19. SUNSET

Lake view with sturdy tree in autumn foliage at the right screening a dark blue mountain; background of a burning sky. Signed at right, ELSHEMUS. (*Kleemann Galleries, N. Y.*)

Panel: Height, 14¼ inches; length, 21 inches

[See illustration]

ARTHUR B. DAVIES

AMERICAN: 1862-1928

20. *YEARNING SOUND OF WATERS*

150- Three nude figures standing beside a green-vined white chalk embankment; a path leads to a house in the left distance. Signed on verdure. (*Kleemann Galleries, N. Y.*) Height, $20\frac{1}{2}$ inches; width, $20\frac{1}{4}$ inches
Purchased from the artist.

From the collection of Cornelius J. Sullivan.

[See illustration]

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

21. *LONG ISLAND HILLS*

80- Spring fields with scattered boulders rising to a ridge with two trees growing on the foreground slope; tree tops, one in blossom, appear beyond the rise reaching toward a bright blue sky. Signed and dated at lower right, CHILDE HASSAM, May 22, 1906. (*Kleemann Galleries, N. Y.*) Panel: Height, $12\frac{1}{4}$ inches; length, 16 inches

From the collection of Miss Christine Lumsden.

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

22. *CELIA THAXTER'S GARDEN—APPLEDORE ISLAND*

25- Charming arrangement of colorful blooms in the foreground, a pergola in the right distance, blue sky. Signed CHILDE HASSAM, *the Isles of Shoals.* Watercolor: Height, $19\frac{1}{2}$ inches; width, $13\frac{3}{4}$ inches





[NUMBER 23]

THOMAS EAKINS

AMERICAN: 1844-1916

23. SKETCH FOR 'SCHUYLKILL'

Composition for 'William Rush carving his allegorical figure of the Schuylkill River'. On one side of the panel is a sculptor with mallet and chisel, in modern clothes, painted over a sketch of garden and buildings; on the reverse two more studies of the figure. Inscribed on back of panel and signed THOMAS EAKINS. (*Kleemann Galleries, N. Y.*)

Height, 10 inches; length, 14 inches

Recorded in Lloyd Goodrich's *Thomas Eakins, His Life and Work*, No. 448.

Collection of Clarence W. Cranmer, Philadelphia.

[See illustration]



[NUMBER 24]

JOHN SINGER SARGENT

AMERICAN: 1856-1925

24. *A PICNIC ON THE GRASS*

305

Brilliant sunlit composition of a family group gathered around a cloth stretched on the ground. The crimson garment of one of the picnickers lends amazing vitality to the landscape. In the right foreground is a tall tree and at the left a view of sluices. Signed at left, JOHN S. SARGENT.

Height, 16 inches; length, 20¼ inches

[See illustration]



[NUMBER 25]

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

30 25. *KEENE VALLEY, NEW HAMPSHIRE*

An enchanting perspective seen in evening tones of deep blues and apple greens, the foreground a tidy hedge of cedars and a high wall of birch trees; cumulus clouds. Signed R. W. VAN BOSKERCK.

Height, 30 inches; length, 40 inches

[See illustration]



[NUMBER 26]

THOMAS BIRCH

AMERICAN: 1787-1851

50-26. COMMODORE ISAAC McKEEVER

Portrait of a young naval officer in a black parade coat with yellow waistcoat and jabot held by a gold anchor; his triangular countenance is crowned by a shock of auburn hair parted in the centre. Signed at right, T. BIRCH 1831. (*Mrs. A. Stewart Walker*)

Height, 27 inches; width, 22 inches

Collection of General Chauncey McKeever.

Collection of Thomas B. Clarke.

Captain Isaac McKeever was wounded in the War of 1812.

[See illustration]



[NUMBER 27]

JOHN VANDERLYN

AMERICAN: 1775-1852

27. PORTRAITS OF MR. AND MRS. VAN HOEVENBERG

80- The lady, a matron in black satin and white bonnet, is seated in a red velvet wing chair, while her husband, a middle-aged, dignified gentleman with scant wavy blonde hair, is attired in black with a black satin stock over his collar. Both are depicted at half length. Complementary background. Signed on back, J. VANDERLYN PINXT 1848.

Height, 30 inches; width, 25 inches

Collection of the descendants.

Property of Kathryn L. Van Hoevenberg, San Francisco, California.

[See illustrations above and opposite]



[NUMBER 27]

TWO PORTRAITS BY WILLIAM M. PRIOR

NUMBERS 28-29

WILLIAM M. PRIOR was a remarkable figure in early nineteenth century portraiture. He lived in "Painter's Garret", 36 Trenton Street, East Boston, and painted the portraits of Massachusetts notables and also some excellent landscapes in the romantic style. There are a number of photographs of his paintings in the Frick Art Reference Library.

WILLIAM M. PRIOR

AMERICAN: EARLY XIX CENTURY

28. *PORTRAIT OF WILLIAM LAWSON: DATED MAY 2, 1843*

- 110 - Portrait of a Negro divine; a very dignified personage in black tie, black coat, and wearing a stiff white turned-down collar. Bearded, kindly face with carefully parted hair. In his left hand he holds a cigar, the light of which throws a pleasant reflection. Signed and dated. (*Karl Freund Arts, Inc.*) *Height, 30 inches; width, 25 inches*
Companion to the following.

[See illustration]





[NUMBER 29]

WILLIAM M. PRIOR
AMERICAN: EARLY XIX CENTURY

29. *110- PORTRAIT OF NANCY LAWSON: DATED MAY 11, 1843*

Dressed in dark blue with a mantle of the same color, she holds an open book; her pretty dusky face is framed by a muslin cap with pink leaf-painted ribbon. She wears a black ribbon around her neck, fastened with a heart-shaped pin. Through a window with red velvet curtains can be seen a wooded landscape with figures in the rose light of sundown. Signed and dated. (*Karl Freund Arts, Inc.*)

Height, 30 inches; width, 25 inches

Companion to the preceding.

[See illustration]

NINETEENTH CENTURY FRENCH, ITALIAN
AND SPANISH PAINTINGS

NUMBERS 30-45



[NUMBER 30]

NATALE SCHIAVONI

VENETIAN: 1777-1858

30. *LA TRISTEZZA: AN ALLEGORY*

An attractive young woman with golden curling locks falling on her bare neck; she wears a transparent lace shawl. Green complementary background. Signed at lower right. *Height, 28 inches; width, 23 inches*

Natale Schiavoni was one of the most fashionable portrait painters of the Empire and Restoration. He is represented in important continental museums, notably by his *S. Magdalene* in Vienna.

[See illustration]



[NUMBER 31]

MARIANO FORTUNY Y CARBO

SPANISH: 1838-1874

31. *AN INTERRUPTED PROCESSION*

190

A church procession of clerics in black and white cassocks, followed and watched by crowds in a *calle* of Venice, is disturbed by a downpour of rain. Remarkable types people the scene, such as the seller of images against the wall at the left. Signed at left in a circle, FORTUNY. (J. E. de Sousa Freitas) Height, 25 inches; length, 38½ inches

[See illustration]



[NUMBER 32]

ANTONIO MANCINI

ITALIAN: 1852-1930

32. *LA ZINGARA*

725- A very pert dark-haired young woman in pink and blue plays the guitar, at her side a flower-filled vase; in the right upper background hangs a grisaille painting in the classic taste. Signed at left. (*J. E. de Sousa Freitas*)
Height, 39¼ inches; width, 25½ inches

[See illustration]



[NUMBER 33]

FELIX F. G. P. ZIEM

FRENCH: 1821-1911

33. *THE BUCENTORO AT ANCHOR*

125 Imaginary view of Venice with ladies and gentlemen in gay historic costumes and fisher-folk on a shore facing the Grand Canal; the boat of state at anchor off San Giorgio Maggiore. Signed at left. (*J. E. de Sousa Freitas*)

Height, 26 inches; length, 36½ inches

[See illustration]



[NUMBER 34]

JULIEN DUPRE

FRENCH: 1851-1910

34. *WATERING CATTLE*

90 - A white and tan bull is led by a young peasant woman in bright blue gown with yellow scarf and scarlet headcloth; he is followed by a magnificent black beast in the flowered grass. In the distant background are tall golden-yellow haystacks. A superb example of Dupré's art. Signed at left JULIEN DUPRÉ, 1884. *Height, 32 inches; width, 26 inches*

[See illustration]

ROSA BONHEUR

FRENCH: 1822-1899

23 35. *STOICISM*

Woolly sheep on a fresh green lawn; background in evening tones.
Signed ROSA BONHEUR. *Height, 12½ inches; width, 10 inches*

[See illustration]

ROSA BONHEUR

FRENCH: 1822-1899

36. *MEDITATION*

33- A shaggy young ox stands in a clearing, his head turned down and
with a pensive expression. Signed R.B. On the back appears the seal
of the Vente Rosa Bonheur. *Height, 15 inches; width, 15 inches*

[See illustration]



[NUMBERS 35 (AT TOP) AND 36]

PIERRE-MARIE BEYLE

FRENCH: 1838-1902

37. *SANDS OF DIEPPE*

250

Against the forbidding cliffs of Dieppe are shown Norman fisherfolk in various pursuits: women in their white headcloths are examining the brightly colored catch, at the left are carts being laden, and the distance is peopled with a multitude of small figures. Signed and dated, BEYLE on the right and 1871 on the left. (*Mrs. A. Stewart Walker*)

Height, 43 inches; width, 56 inches

Purchased from the artist by the late John Wolfe.

[See illustration]





[NUMBER 38]

S. GAMBARDELLA
ANGLO-ITALIAN: MID-XIX CENTURY

38. *THE SCARLET CAP*

25- A fisherman walking through meadows; he is tall, bearded, and handsome in a yellow shirt with gaily striped girdle and a rich cap of scarlet velvet. Background of fishing folk in high sea grass and inland waterway. Signed and dated ROMA 1854. *Height, 26 inches; width, 21 inches* Gambardella exhibited in the Royal Academy of the British Institute from 1842 to 1852.

[See illustration]



[NUMBER 39]

PASCAL A. J. DAGNAN-BOUVERET, M.I.

FRENCH: 1852-1929

39. *THE PRAYER*

40 - Four Breton women, old and young, at prayer; one supporting her head, another holding a prayer book, a third beautiful and young somewhat in the clouds, while the fourth is without show of emotion. Remarkable unfinished sketch in oils on studio board. (*J. E. de Sousa Freitas*)

Height, 13 inches; length, 18¼ inches

[See illustration]

HENRI J. HARPIGNIES

FRENCH: 1819-1916

40. *CREPUSCULE*

35 - Landscape with cattle standing in a pond and a clump of trees screening the burning retreat of the sun; a wealth of purple flowers enlivens the foreground. Signed at the right. Height, 20 inches; length, 27¼ inches

GEORGES HAQUETTE

FRENCH: 1853-1906

41. *NORMAN FISHERFOLK*

30 - The white-bearded salt and his wife, aided by their little daughter, are pulling the rope of their fishing boat which winds around a stone and wooden winch on the quais. In the background a choppy sea. Signed at left. Height, 32 inches; length, 46 inches



[NUMBER 42]

EDGAR H. G. DEGAS

FRENCH: 1834-1917

42. *L'ARLEQUIN—PASTEL*

The Harlequin, in the checkered tight-fitting pantaloons of the Commedia del' Arte, strides in his melancholy mood, teased by a group of three ballerinas gaily showing their shapely limbs. Signed at the right. (J. E. de Sousa Freitas)

Height, 17½ inches; length, 22 inches

Collection Seibermann, Paris.

Collection Pierre Duval, Paris.

Collection Freitas.

On the back appears an authentication by Jean Dutey, Paris, 1898.

[See illustration]



[NUMBER 43]

CLAUDE JEAN MONET

FRENCH: 1840-1926

43. *LE CHAMP DE MARGUERITES*

A sun-bathed stretch filled in profusion with daisies; at the left a screen of emerald green poplars and in the distance purple fields. Signed at the right, CLAUDE MONET. *Height, 18¼ inches; length, 22 inches*

[See illustration]



[NUMBER 44]

IGNACE H. J. T. FANTIN-LATOIR

FRENCH: 1836-1904

44. *FLEURS PARFUMÉES*

225 A sturdy glass goblet is filled with white and red roses and white and orange chrysanthemums. Complementary background. Signed FANTIN 70. (*J. E. de Sousa Freitas*)

Panel: Height, 15¾ inches; width, 11½ inches

On the back is a seal of the Société des Beaux Arts.

[See illustration]



[NUMBER 45]

NATALE SCHIAVONI

VENETIAN: 1777-1858

50-45. A RAPHAELITE MADONNA

The Virgin in a gold-braided scarlet garment, wearing a blue mantle and a muslin headcloth, holds the Christ Child on Her lap; He is shown with three fingers uplifted in an attitude of blessing. In the right background an imposing medieval castle, in the left a Gothic church, and in the distance mist-covered blue-green hills.

Height, 39 inches; width, 29½ inches

This painting is said to have been brought to Paris by Napoleon after the Istrian campaign.

[See illustration]

TWELFTH TO EIGHTEENTH CENTURY PAINTINGS

NUMBERS 46-70

PIETER AERTZEN

FLEMISH: XVI CENTURY

46. *PIETA*

275- In the foreground, on a white sheet, lies the nude figure of the dead Savior; Mary in white hood, black robes, and peacock blue cloak kneels before Him in sorrow, while above at left and right appear figures of angels bearing emblems of the Passion. In the distance a landscape; at the left a castle and the crucified figures of the thieves upon the hill of Golgotha, at the right men walking in the lane leading to the Tomb.

Cradled panel: Height, 57½ inches; width, 47¾ inches

Collection of S. Newberger, New York.

From the collection of the Roerich Museum, American Art Association-Anderson Galleries, Inc., March, 1930.

[See illustration]

SCHOOL OF HOLBEIN

SWISS: XVI CENTURY

47. *PORTRAIT BELIEVED TO BE OF SIR THOMAS MORE*

270- In black velvets with crimson sleeves; in his beringed right hand he holds a pen. In a fine carved wood architectural frame.

Panel: Height, 12½ inches; width, 9¾ inches

ATTRIBUTED TO ANTONIO MORO

VENETIAN: 1512-1582

48. *PORTRAIT OF A GENTLEMAN IN LEATHER AND LINEN*

90- A personage of rank with determined moustached and shaggily bearded countenance; he is dressed in a smartly designed tooled leather jacket with ruffed collar and cuffs. He holds a tasseled kerchief and a pair of gloves in his beringed hands. *Height, 37 inches; width, 30¼ inches*



BOHEMIAN MASTER

CIRCA 1450

49. *THE ADORATION*

250-

In the centre the Virgin in blue, wearing a gold pendant, holds the Infant Christ on Her lap; He takes a sweetmeat from a gold *drageoir* presented to Him by one of the kings' Magi, who is dressed in crimson wearing a jeweled chain. Standing at the right, a second king in gold-embroidered green mantle presents another precious vessel of crystal and gold while at the left is the richly garbed King of Mauretania with a similar gift. Background of an arched portico with ruined architecture on which appears the Star of Bethlehem, and in the distance the horses and camels of the kings. *Panel: Height, 42 inches; width, 27½ inches*

[See illustration]





[NUMBER 50]

ITALO-BYZANTINE SCHOOL XII CENTURY

50. *MADONNA*

200

On a gold ground the Virgin appears in dark green with bands of gold and scarlet; She wears a mantle of a striped wine-colored fabric, gold-embroidered, which serves as a headcloth. She holds the Infant robed in a *fleurdelisé* white garment with a crimson and gold mantle draped around His shoulder; above at the right and left are angels holding the symbols of faith.

Height, 37 inches; width, 27½ inches

[See illustration]



[NUMBER 51]

ROSSELLO DI JACOPO FRANCHI

FLORENTINE: 1376-1456

51. *THE RESURRECTION*

In the centre Christ rising from a white sarcophagus on which is painted His head in a halo. At the right and left are holy women, and in the foreground are vessels of gold; at the left S. Francis is receiving the Stigmata and at the right is S. Jerome in the Wilderness. In the upper plane are detached compositions, in slightly smaller scale, illustrating in dramatic fashion scenes from the Passion of Christ.

Cradled panel: Height, 18¾ inches; length, 24 inches

[See illustration]

ANDREA DI BARTOLO

SIENESE: EARLY XV CENTURY

52. *MADONNA AND CHILD AND FOUR SAINTS*

150- The Madonna, seated on a dais and holding the Child at her left, is robed in a dark blue mantle over a *fleurdelisé* robe, while the Christ Child is dressed in pale rose. At Her right and left are four female saints, carrying their emblems, in robes of scarlet and pink. The haloes are in *sgraffito* and the background is gilded. Arched panel, in Gothic tabernacle frame of later date.

Panel: Height, 43½ inches; width, 22 inches

Sold to close an account.

Compare Giacomo de Nicola, *Andrea di Bartolo*, in *Rassegna d'arte Senese XIV*.

GUISEPPE ZAIS

VENETIAN: 1709-1784

53. *LANDSCAPE IN THE VENETO*

30- A hilly prospect with village centred by a round-towered building. In the right foreground a rustic arched bridge through which the blue waters of a rivulet can be seen; the foreground and near background are peopled with country folk in brilliant garments.

Height, 22 inches; length, 37¼ inches

Companion to the following.

GUISEPPE ZAIS

VENETIAN: 1709-1784

54. *LANDSCAPE*

30- A village in northern Italy with small figures peopling the path and enlivening the rustic architecture.

Height, 38½ inches; width, 22½ inches

Companion to the preceding.

SCHOOL OF FONTAINEBLEAU

XVI CENTURY

30- 55. *PORTRAIT OF A LADY OF RANK*

Young woman with gaily curled brown hair wearing a rich green Renaissance frock with puffed sleeves enriched with a starched Flanders lace collar. Gray complementary background.

Cradled panel: Height, 13¾ inches; width, 11 inches

POMPEO GIROLAMO BATONI

ITALIAN: 1708-1787

03- 56. *DEPARTURE OF SAINT PAULA FOR BETHLEHEM*

In the centre the departing Roman saint and disciple of S. Jerome in white and blue robes is accompanied by two maidens. Before her, kneeling, appears a handsome curly-headed youth in rose with scarlet mantle. In the clouds are *putti* and cherubim, the latter carrying scarves; in the background the outline of a Roman trireme. In a carved wood frame of the period.

Height, 39 inches; width, 22½ inches

ATTRIBUTED TO SIR ANTHONY VAN DYCK

FLEMISH: XVII CENTURY

25- 57. *THE DESCENT FROM THE CROSS*

The cross with the crucified Christ has been cut down and is being carried by workmen and soldiers; at the left are warriors on horseback in seventeenth century armor. In the centre a hound attracts the onlooker to the dramatic scene.

Height, 33¾ inches; width, 26 inches

From the Heberer collection.

THE DUKE AND DUCHESS OF BRAGANZA: A PAIR

OF PORTRAITS

THE following portraits of the Duke and Duchess of Braganza [Numbers 58 and 59] attributed to Carreño de Miranda, were the property of Don Luis Stagg y Caamaño and hung for many years at the house where he and his wife, the former Countess de Rocha, lived in Santiago de Chile. The Caamaño family is one of the oldest in the New World, being descended from the Conquistador Vargas Guzman, and has possessed many treasures of the Spanish Imperial days. Outside of the famous gallery of the Viceroys' portraits at the municipal museum of Lima, there are very few specimens of that period's portraiture in existence in South America.

ATTRIBUTED TO CARRENO DE MIRANDA

SPANISH: 1614-1685

58. *PORTRAIT OF THE DUCHESS OF BRAGANZA*

200

An impressive type, her hair dressed in the Velasquez manner with black ostrich feathers held by a buckled and jeweled rose and black ribbon. She wears a figured black velvet dress trimmed with superb Flanders lace and enriched with large scarlet enameled rosettes which seem to hold huge black diamonds. Her neck bears pearls and her ears black diamond earrings. In a very handsome contemporary carved gold and crimson frame. (*Don F. L. Stagg y Caamaño*)

Height, 31 inches; width, 25 $\frac{3}{4}$ inches

Companion to the following.

[See illustration]





[NUMBER 59]

ATTRIBUTED TO CARRENO DE MIRANDA

SPANISH: 1614-1685

59. *200-* PORTRAIT OF THE DUKE OF BRAGANZA
GOVERNOR OF CHILE

Handsome, young, and imperturbable, the *conquistador* is dressed in armor over which he wears a black velvet mantle trimmed with starched and valanced Flanders lace. His long curling hair frames his oval countenance, and his moustache is tidily curled upwards. Arched background. Frame similar to the preceding. (*Don F. L. Stagg y Caamaño*)

Height, $31\frac{1}{4}$ inches; width, $25\frac{1}{4}$ inches

Companion to the preceding.

[See illustration]



[NUMBER 60]

DOMINIQUE SERRES

ENGLISH: 1722-1793

60. *A MALTESE PORT*

At the left a seventeenth century church looms high and partly screens an imposing merchantman, while in the foreground are Mediterraneans in various pursuits of the port and reposing. In the centre is a rowboat bearing the Maltese flag. Background of a lighthouse tower and village on a hill.

Oval: Height, 29¼ inches; length, 40 inches

[See illustration]

THOMAS LUNY

ENGLISH: 1758-1837

61. *SHIPS IN A CHOPPY SEA*

Rowboats and sailboats, and in the distance full-rigged three-masters, are shown in a green and purple sea; at the left the outlines of giant rocks screening a precipitous cliff with lighthouse.

Height, 22 inches; length, 32½ inches



[NUMBER 62]

SIR PETER LELY

ENGLISH: 1618-1680

62. *PORTAIT OF A YOUNG LADY*

✓ D- A delightful likeness of a sensitive young lady with curling auburn hair in a brown taffeta frock with jade green mantle thrown over one shoulder; in her right hand she holds a wreath of garden flowers. Contemporary carved and gilded frame.

Height, 29¾ inches; width, 25 inches

[See illustration]

AFTER GABRIEL METSU

63. *LA TOILETTE*

25- An attractive young patrician is put in her finery by a maid; she wears a tight-fitting white bodice with voluminous sleeves and a bright scarlet skirt. *Height, 18 inches; width, 14 inches*

SCHOOL OF THE LONGHIS

VENETIAN: XVIII CENTURY

64. *PORTRAIT OF A PILGRIM*

40- Interesting fragment of a larger canvas; the dark tones are heightened by a pink ribbon on the pilgrim hat and by the scarlet sleeves of the garment. *Height, 14 inches; width, 10 inches*

ATTRIBUTED TO JOHN ZOFFANY, R.A.

ENGLISH: 1733-1810

65. *AN OFFICER IN RED COAT: A CABINET PORTRAIT*

25- At half-length, the body seen in profile while the head is turned three-quarters to the onlooker; he wears a green-bordered red coat with gold epaulettes and a white waistcoat with lace jabot. In a simulated oval; carved and gilded frame. *Height, 15 inches; width, 13 inches*

SIR WILLIAM BEECHEY, R.A.

ENGLISH: 1753-1839

66. *A ROYAL SOLDIER: A CABINET PORTRAIT*

50- At full length, dressed in the magnificent uniform of a cavalry general, the gold-gallooned scarlet jacket with dark blue embroidered collar and sash, and the fur-trimmed blue velvet coat thrown over his shoulder; he wears tight-fitting white breeches and his hand rests on his turban, trimmed with an aigrette. Powder-smoked background partly screening his regiment on the march, and at the left a glimpse of the landscape. On a copper panel. *Panel: Height, 24½ inches; width, 19 inches*



[NUMBER 67]

JEAN BAPTISTE VAN LOO

FRENCH: 1684-1745

67. *PORTRAIT OF THE HONORABLE MRS. WILSON*

50 - Seated at three-quarter length, the young lady bears flowers in her powdered hair. She is dressed in a brown bodice with rich sky blue and orchid-colored mantle. In her left hand she holds a letter addressed to *Yr. Wm. Wilson, Bt.* She looks at her husband's miniature; in the upper left appears a posthumous inscription. In a carved and gilded contemporary frame.

Height, 21¼ inches; width, 16 inches

[See illustration]

AUSTRIAN SCHOOL.

XVIII CENTURY

25= 68. *PORTRAIT OF LEOPOLD OF TUSCANY*
SUBSEQUENTLY LEOPOLD II OF AUSTRIA

Half-length portrait in a general's green uniform with red collar, black stock, lace jabot, and gold-embroidered waistcoat. He wears the decoration of the order of Maria Theresa.

Height, 27 inches; width, 21½ inches

THOMAS BARKER ('BARKER OF BATH')

ENGLISH: 1769-1847

85= 69. *LANDSCAPE WITH FIGURES*

An undulating brush-grown prospect forming causeway and permitting a fine view of a lake-dotted country. In the foreground are two rustics walking toward the onlooker. *Height, 22¼ inches; length, 30 inches*

MICHELE MARIESCHI

VENETIAN: D. 1743

30= 70. *THE RIALTO*

Against the background of Venetian architecture appears a multitude of gondolas with brightly garbed gondoliers and passengers; at the left is an interesting group of *cittadini*. *Height, 24½ inches; length, 38 inches*

NINETEENTH CENTURY AMERICAN AND
EUROPEAN PAINTINGS

NUMBERS 71-92

L. BAADER

GERMAN: XIX CENTURY

71. *FISH IN STILL LIFE*

25- Superbly painted group of fish, shrimps, vegetables, and copper and brass vessels forms a vigorous and gay composition. Signed at left and dated 1877. *Height, 32 inches; width, 23½ inches*

JAMES GALE TYLER

AMERICAN: 1855-1931

72. *A STIFF BREEZE*

35- A pair of sloops, one brightly painted and shining in the sun, are traveling with the wind on a choppy sea. Signed, JAMES G. TYLER. *Height, 16 inches; length, 24¼ inches*

GEORGE H. BOUGHTON, R.A.

ENGLISH: 1833-1905

73. *SPRING*

25- Young maiden in peasant garb, her sensitive face crowned by a huge white bonnet; she holds a bouquet of arbutus. Signed, G. H. BOUGHTON. *Height, 14 inches; width, 10 inches*

JAMES GALE TYLER

AMERICAN: 1855-1931

74. *SETTING LOBSTER POTS*

25- A ship in a choppy sea about to put lobster pots overboard. At the right a buoy. Signed, JAMES G. TYLER. *Height, 16 inches; length, 25 inches*

L. BAADER

GERMAN: XIX CENTURY

75. *STILL LIFE*

25- Flower-filled amber glass vase with silver, faïence, and glass utensils grouped with fruit on a table. Brilliantly handled against a dark ground. *Height, 32 inches; width, 23½ inches*



[NUMBER 76]

JULES ADLER

FRENCH: 1865-

76. *AUTUMN AFTERNOON*

20- A villa screened by tall richly foliated trees, in the foreground a young lad seated on a low brick wall and smiling at the onlooker. Rich tones of scarlet and green in the verdure. Signed, JULES ADLER, *Luxeuil*, 1925. (*J. E. de Sousa Freitas*) Height, 26½ inches; width, 21½ inches Purchased from the artist.

Jules Adler is represented at the Luxembourg and in other outstanding French museums.

Medaille d'Honneur, Salon 1925.

[See illustration]



[NUMBER 77]

NATHANIEL HONE

IRISH: XIX-XX CENTURY

77. *IRISH COAST*

100 A canvas bleak yet awe-inspiring; a lone gray rock, peopled with two small figures and approached by sea gulls, forms the foreground. A stormy sea with mountainous breakers. Signed at right, N.H. (*Mrs. A. Stewart Walker*)

Height, $18\frac{3}{4}$ inches; length, $28\frac{1}{2}$ inches

From the John Quinn collection.

[See illustration]

WILLIAM ANDERSON COFFIN, A.N.A.

AMERICAN: 1855-1925

25 78. *SEPTEMBER BREEZE*

-Goldenrod in soft green autumn landscape, with leaves of the tall trees gently moving in the breeze. Signed, WM. A. COFFIN. Painted in 1890 at Pine Spring Farm, Somerset County, Pennsylvania.

Height, $30\frac{1}{4}$ inches; length, $40\frac{1}{2}$ inches



[NUMBER 79]

WILLIAM SHAYER

ENGLISH: 1788-1879

79. *READY FOR THE MARKET*

A herd of cattle and a flock of sheep with their warden in an undulating soft green landscape; soft cumulus clouds skim the pale blue sky. A characteristic example of Shayer's art. (*J. E. de Sousa Freitas*)

Height, 26 inches; length, 44¼ inches

[See illustration]

EDWARD PERCY MORAN

AMERICAN: 1862-

80. *MARJORIE, THE VILLAGE BELLE*

25- A characteristic genre picture of the Brownstone Era, the very prim blonde girl in flowered poke bonnet and voluminous white frock with pink sash posed with her mastiff in a landscape.

Height, 38 $\frac{1}{4}$ inches; width, 28 $\frac{1}{4}$ inches

JAMES BAKER PYNE

AMERICAN: 1800-1870

81. *LANDSCAPE IN THE ENGLISH LAKE DISTRICT*

40- Boldly undulated highland, the sparse trees shown in the light of the setting sun; in the background loom purple crags.

Height, 27 $\frac{3}{4}$ inches; length, 33 $\frac{3}{4}$ inches

BASILE DE LOOSE

DUTCH: 1809-1862

82. *A PRACTICAL JOKE*

35- A group of mischievous schoolboys are turning water from a pump onto an enraged servant about to clean the windows of a house. The children are gay in their mischief, and the servant is conspicuous with her bright scarlet scarf. Softly outlined architectural background; signed on the face of the house, B. DE LOOSE, 1865. *Height, 32 inches; width, 27 inches*

ARTHUR PARTON, N.A.

AMERICAN: 1842-1914

25- 83. *MOUNTAIN LANDSCAPE*

A pond with triple-arched bridge; cattle and a boat in the softly sunlit water. Signed ARTHUR PARTON, 1871.

Height, 17 inches; width, 28 inches

HENRY FARRER

AMERICAN: 1843-1903

84. *SUNDOWN IN THE MEADOWS*

20- A melancholy purple autumn scene, a few tall windswept trees and low green and purple bushes reflected in a small pool. Signed at right, H. FARRAR. *Height, 18 inches; length, 25 inches*

CARLO MARKO

HUNGARIAN: 1822-1891

✓ 85. *DIANE CHASSERESSE*

Diana, surrounded by her court yet in peaceful pursuit, caresses a stag. Semi-tropical landscape with a temple atop a hill and blue-green mountains seen through a causeway. (*J. E. de Sousa Freitas*)

Height, 25½ inches; length, 32 inches

EDWIN L. MEADOWS

ENGLISH: MID-XIX CENTURY

86. *THE MARKET CART*

✓ 0- The cart empty but for a woman and child; rolling country with thatched houses, a vivacious mongrel in the foreground. Signed at left, EDWIN L. MEADOWS, 1870. *Height, 24 inches; length, 36 inches*

GEORGE LANCE, R.A.

ENGLISH: 1802-1864

2 ✓ 87. *STILL LIFE*

A silver ewer, goblets, and fruit are grouped on a table with white cloth against a white background. *Height, 22½ inches; width, 18 inches*



[NUMBER 88]

EDGARD H. M. MAXENCE

FRENCH; 1871-

88. *RECUEILLEMENT*

45- A young woman in rich Norman costume with fur-trimmed purple mantle, opened to show an embroidered jacket. She wears a fur cap over her lace bonnet, and the tresses of her hair are tidily braided. Landscape background with a view of the sea. (*J. E. de Sousa Freitas*)

Height, 26 inches; width, 18½ inches

Purchased from the artist.

Medaille d'Honneur, Salon 1925.

[See illustration]

E. TURNER

ENGLISH: XIX CENTURY

89. *GRANDPA'S BIRTHDAY*, 1875

40- Seated in a high-backed chair appears the head of the family with his daughter holding the youngest grandchild, while those able to walk, guided by a nurse, are serenading and paying homage to their grandfather. Interesting detail of a country fair in the background.

Height, 24¼ inches; length, 26¼ inches

EDWARD AUGUST BELL

AMERICAN: 1862-

90. *THE HARPISTS*

45- An interior of the Brownstone Era with two young ladies in flowered taffeta dresses with tight-fitting bodices and flowered skirts playing the harp. The composite taste of the interior is particularly ingratiating. Signed, E. J. BELL, [18]90. *Height, 38¾ inches; length, 55 inches*

ENGLISH SCHOOL

EARLY XIX CENTURY

91. *HUNTING GAMEBIRDS: A PAIR*

40 One a pheasant hunt with the bird at flight, the other portraying the end of the bird. Depicted with hunters and hounds, one in a wood with gnarled trees, the other a highland overlooking a mountain lake.

Height, 14 inches; length, 19½ inches

92. *TWO SMALL LANDSCAPES*

30 The Twilight Hour, by Charles Warren Eaton, A.N.A. American, 1857-; and The Market Cart, by Mlle Honorine Lajoie, French, signed and dated 1860.

Height, 10 inches; width, 8 inches

Height, 13 inches; length, 16 inches

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